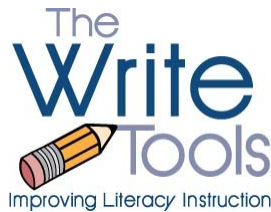


**From:** The Write Tools <training@thewritetools.net>

**Subject:** Teaching Kids the Art of Argument

**Reply:** training@thewritetools.net



## Teaching Kids the Art of Argument

### ON-LINE TRAINING EVENTS AND WORKSHOPS!

This fall, we are hosting a series of training events and workshops on **Persuasive** and **Personal Narrative Writing**. Click on the links below for more information.

### FREE ON-LINE TRAINING EVENTS

### WORKSHOPS NEAR YOU



### Meet Erin Gruwell

of Freedom Writers Diary. Erin will present at The Leadership and Learning Center's new **Writing Institute** along with **Alice Greiner** and other national authors and experts who are changing the way writing is taught in classrooms



In our September email blast, we looked at helping students begin to understand that persuasive writers use well-supported arguments in the body of their writing. This month, we're going to help students begin to learn about three different types of arguments authors use for persuasion.

In *The Write Tools* Persuasive Writing module, we divide arguments into three general categories:

- Arguments that appeal to the reader's logic (brain);
- Arguments that appeal to the reader's emotions (heart); and
- Arguments based on the writer's expertise or credibility (experiences).

Put students into groups of four or five. Give each group a common object from your kitchen--an egg beater, a cheese slicer, an apple corer, etc. Have them make up a skit that would convince their teacher to add this object to a school supply list! The skit needs to suggest an essential way this object would be used in the classroom, and the skit must contain at least one logical argument, one emotional argument, and one argument based on their experiences as students in a classroom.



Enjoy the humor and creativity that comes from these skits! After each group has presented their "performance," ask your other students if they can identify each type of argument.

Be sure to have the kids follow these skit rules:

1. Each person in the group must participate in the skit in some way.
2. In addition to the kitchen object, the only other props used should be items easily gathered from the classroom.

throughout the country.

[Click Here](#) for more information.

**COACHING--IT'S  
WHAT MAKES STAFF  
DEVELOPMENT  
STICK!**

[Click here](#) to view some convincing statistics on the benefits of coaching.

The Write Tools offers on-site coaching support through demo lessons, grade-level meetings, and one-on-one coaching.

3. The goal of the skit should be to persuade the teacher to add the item to the school supply list, based on the three (or more) arguments presented.

Planning and performing skits on occasion will liven up your writing classroom, and allow your "dramatic" students to shine!

For more information and training on persuasive writing, join us for one of our one-hour webinars or full day workshops.

**Sincerely,**  
The Write Tools, LLC

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